

**SUBMISSIONS TO 2021
DCMS CONSULTATION
ON THE FUTURE
OWNERSHIP OF CHANNEL 4**

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BACKGROUND

As the new Culture Secretary has recently announced that Ministers will “re-examine the business case” for selling Channel 4¹, we think it would be useful at this time for all parties to the debate to have sight of submissions made to the DCMS consultation held last year. In its response to the consultation, DCMS confirmed that alongside thousands of responses from individuals who had completed the online survey and tens of thousands linked to the campaign group ‘38 Degrees’, there were 155 responses “from organisations, campaign groups or sectoral stakeholders such as independent production companies, advertisers, broadcasters and academics (referred to as ‘stakeholders’ throughout this document) including Channel 4 themselves, who alongside their own response also submitted a report they commissioned from Ernst and Young”.

However, in a break from usual practice, DCMS has published neither a list of those 155 ‘stakeholders’ nor any of the non-confidential submissions it received from them. Following a Freedom of Information Request, British Screen Forum established that the ‘stakeholders’ comprised 139 named organisations and 16 unnamed individuals. A number of those organisations had already put their submissions in the public domain and we contacted the rest to request copies for publication on our website.

We are very well aware that there are a range of views on this issue and as an organisation have taken no position on Channel 4’s ownership. That is not changing. However, we do believe that the debate about this important issue should be as open and informed as possible and so this initiative is aimed at insuring that all stakeholders have the fullest possible information with which to frame the debate.

¹ Rt Hon Michelle Donelan MP speaking to BBC Radio 4 Today programme on 20 September 2022

SUBMITTING ORGANISATIONS

Below is a complete list of the 139 organisations that made submissions to the consultation and met the DCMS definition of 'stakeholder'. Submissions which have been provided to British Screen Forum or which were already in the public domain are indicated – and accessible - by means of a hyperlink in **teal**

4thepeople Campaign	765 Action Committee
A5AV Ltd	Advertising Association
Air TV Group Ltd	All3Media
Alleycats	Arqiva
Avalon	Awen Productions
Banijay UK	BCre8ive Ltd
Bectu	Big Mountain
Blacklight Television	Blak Wave Productions Ltd
Bosena	Breakfast for Dinner
Bristol City Council	Britespark Films
British Broadcasting Challenge	British Film Institute
British Paralympic Association	British Wheelchair Basketball
Broadcast	Calderdale Trades Council
Campaign for Regional Broadcasting, Midlands	Candour
Cardiff University PEC	Channel 4 Corporation
Channel X Ltd	ChiCycle
Creative Diversity Network	Creative Industries Federation (now Creative UK)
Dandy Productions	Dartmouth Films
Democratic Unionist Party	Directors UK
Doc Society	Doubleband Films
Duck Soup Films Ltd	Encounters Festivals Ltd
Enders Analysis	Equity
Faction Films	FFilm Cymru Wales
Film London	Finestripe Productions
Firecrest Films	Five Mile Films
Fox Club Films	Freeform Productions Ltd
Full Fat Television	Green Dragon Media Ltd
HD Media CIC	Hiddenlight Productions
Hopscotch Films	HopSkip Studios Ltd

Humongo Television	<u>Incorporated Society of British Advertisers</u>
<u>Independent Producers Scotland</u>	Institute for Practitioners in Advertising
<u>International Broadcasting Trust</u>	<u>ITN</u>
ITV PLC	Leeds Faculty of Arts, Humanities and Cultures
Liberal Democrats DCMS Team	Lupus Films
Maramedia Ltd	Me+You Productions
<u>Media North</u>	<u>Media Reform Coalition</u>
Midnight Oil Pictures Ltd	Murmur Productions
National Film and Television School	National Union of Journalists
Neal Street Productions	Nine Lives Productions
North One TV	<u>Northern Ireland Screen</u>
Ofcom Advisory Committee for England	Ofcom Advisory Committee for Scotland
Ofcom Advisory Committee for Wales	Ofcom's Advisory Committee For Northern Ireland
Outline Productions Ltd	Phonographic Performance Limited (PPL)
Plimsoll Productions	<u>Producers Alliance for Cinema and Television Annex 1</u>
<u>Public Media Alliance</u>	Pulse Films
<u>Quicksilver Media</u>	Raise the Roof Productions
Red Sky Productions	Ronachan Films
Royal Academy of Dramatic Arts	RSH Films
<u>Sandford St Martins Trust</u>	School of Journalism, Media and Culture at Cardiff University
<u>Scottish Government</u>	<u>Screen Scotland and Creative Scotland</u>
<u>ScreenSkills</u>	Screen Yorkshire
Sharp Futures Manchester CIC	Sheffield Trade Union Council
Sky	Sony Pictures
South Shore	Static Flow Productions
Storythings (Matt Locke, Founder)	STV
Taxpayers Alliance	<u>Teledwyr Annibynol Cymru</u>
<u>The Communications Consumer Panel and Advisory Committee for Older and Disabled People</u>	The Connected Set
The Public Square	The Womens Organisation
thinkBigger	TRC Media
Triplevision Productions	<u>TUC Yorkshire and Humber Creative Leisure Industries Committee</u>
Two Rivers Media	Tyburn Productions Limited
Tyrone Productions	<u>UK Coalition for Cultural Diversity</u>
ULIDI Ltd	Unilever
Universal Live Ltd	<u>Unlimited Oxfordshire</u>
Viacom CBS (now Paramount)	<u>Voice of the Listener and Viewer</u>

Waddell Media	Welsh Government
West of England Combined Authority	West Yorkshire Association of Trade Union Councils
<u>West Yorkshire Combined Authority</u>	Widestream Films
Writers' Guild of Great Britain	<u>Yeti Television</u>
Zinc Media Group PLC	

FRAME THE DEBATE