

ADR in Film and Media Disputes

**Panel: James Farrell (Chair), Edmund Cullen QC,
Andrew Hildebrand, Alan Watts**
Moderator: Daniel Djanogly



In association with the British Screen Advisory Council
Hosted by Herbert Smith Freehills LLP
Exchange House, Primrose Street, London EC2A 2EG
Wednesday 7th June 2017 - 6.00pm for 6.30pm

The London Branch is delighted to present this seminar hosted by Herbert Smith Freehills LLP (“HSF”). From their unique perspectives and based on their relevant experience our distinguished panel of speakers will address “ADR in Film and Media Disputes”. Audience participation in the discussion will be welcome and time will be provided for this. The seminar should be of interest to: legal advisers, in-house counsel, experts, and other professionals involved in film and media matters and ADR generally.

- **James Farrell (Chair)** is a partner in HSF’s commercial litigation team. He is a solicitor advocate and has been helping clients for over 20 years with commercial disputes in the High Court and Appellate Courts, as well as arbitrations, mediations, completion accounts disputes and expert determinations. James works with clients in the energy, IT, media, and financial services industries on dispute resolution.
- **Edmund Cullen QC** of Maitland Chambers is engaged in a broad range of Chancery and commercial litigation/arbitration, including solicitors’ and accountants’ negligence, insolvency, and company-related disputes, including claims for breach of directors’ duties and minority shareholders’ actions, breaches of warranty, the enforcement of guarantees and security, civil fraud, and asset tracing/recovery. He also specialises in media and entertainment work and related copyright and trade mark disputes, in particular in the music, film, and broadcasting industries. He has particular expertise, in Copyright Tribunal matters. Edmund will address: [tba].
- **Andrew Hildebrand** is a leading Entertainment, Sports & Licensing mediator. He has mediated high profile cases involving Hollywood studios, broadcasters, brands, rock bands, musicals, rights owners, estates & collection societies, financiers, distributors, producers, directors, managers, event organisers, gambling operators, sports organisations and sportsmen. He has facilitated industry trade negotiations and is an IFTA Arbitrator and expert determiner. He practises both independently and through ‘In Place of Strife’. Andrew spent his career heading up business and legal divisions for entertainment companies, including Channel 4 and FilmFour. A solicitor and former Mishcon de Reya partner, he executive produced for the late Richard Attenborough and co-financed over 100 feature films, including ‘Motorcycle Diaries’ and ‘Trainspotting’. Andrew will address why mediation works in Film and Entertainment disputes.
- **Alan Watts** is a partner in HSF’s commercial litigation team. He works with clients on all forms of dispute resolution including High Court litigation, arbitration, and mediation proceedings. Alan advises his clients on sports law, media and entertainment law, company and commercial disputes, professional negligence claims and defamation matters. His experience includes advising media groups, radio stations, football clubs and talent managers. Alan will address: [tba]
- **Daniel Djanogly** is a Partner and the Head of Forensic Accounting at CVR Global LLP, an independent provider of insolvency, restructuring, advisory and forensic services. He is a forensic accountant, expert witness, expert determiner, and Chartered Arbitrator. He specialises in accounting, financial and valuation issues in complex business-related disputes, asset tracing, and fraud. His experience includes disputes involving TV broadcasting, TV production, and media services. He has also been financial controller of a leading post production facilities house and has co-produced shows at the Edinburgh Festival Fringe. He is a Committee Member of the CI Arb London Branch.

Following the seminar, which will conclude at around 8 pm, HSF will generously host a reception for the speakers and all attendees. There is no charge to attend this seminar but, in view of capacity limitations, attendees MUST register in advance with Elinor Pritchard at elinor@thevirtualpartnership.co.uk. The event will carry 1.5 CPD points